# **TECHNICAL RIDER**

# LUCA BASSANESE

# & LA PICCOLA ORCHESTRA POPOLARE



Contact: Stefano Florio <a href="mailto:info@lucabassanese.it">info@lucabassanese.it</a>

## **TECHNICAL RIDER**

#### STAGE PLAN

DRUMS BACKLINE:

WE NEED
A STANDARD
PROFESSIONAL
DRUM KIT
COMPLETE WITH
CYMBAL

1 D.I. BASS + bass amplifier if possible (Backline)

2)

TRUMPET microphone for trumpet

LEAD VOX SM 58 (or Beta 57)

+

1 D.I. GUITAR (1 Channel) 1 D.I. STOMP BOX (1 Channel)

1 D.I. STEREO
ACCORDION/FISA
(LEFT micro left hand
RIGHT micro right
hand)

1 D.I. CLASSIC GUITAR -

CHOIRS SM58 (or similar) + 2 D.I. STEREO

STEREO sound machine (6 Channel total)

VOX ELODIE

SM 58 (or Beta 57)

**AUX 7 (IN-EAR MONITOR)** 

STAGE MINIMUN 6 MT X 4 MT (recommended 8 X 6) WE NEED A DRESSING ROOM CLOSE TO THE STAGE

#### SOUND:

One first class sound reinforcement system capable of providing even coverage and distortion free sound levels to all parts of the venue **LIGHT:** 

White light and any colored backlight (bright show full of energy!)

# **TECHNICAL RIDER**

#### **STAGE/MONITOR:**

<u>Luca Bassanese</u>: vox / accordion / guitar / stompbox

Stefano Florio: guitar / choirs / 2 sound machine (stereo)

**Elodie Lebigre**: **vox** 

<u>Domenico De Nichilo</u>: trumpet

Lorenzo Stella: bass

<u>Tommaso Maddalena</u>: <u>drum</u> (backline)

Elisa Bedin: road manager

We need a professional sound engineer and light technician for the whole show

ARE REQUIRED 6 MONITORS (woofer minimun 15") AS IN STAGE PLAN N° 7 AUX SEND (1 for in ear monitors)

### !!!! BACKLINE !!!!

- 1) WE NEED A PROFESSIONAL DRUM KIT COMPLET WITH CYMBAL
- 2) ONE STAGE TABLE (or flycase) 60 cm x 40 cm (minimum size) height 80/100 cm (max)
  - 3) Bass Amplifier if possible

ALL CHANGES TO THE BOARD MUST BE AGREED WITH THE HEAD OF PRODUCTION

Contact: Stefano Florio <a href="mailto:info@lucabassanese.it">info@lucabassanese.it</a>