

Booking Offer 2027/28



[Official Web](#) | [Facebook](#) | [Instagram](#) | [Youtube](#)

Artist

Name: OKTOPUS
Genre / Style: Klezmer/ Chamber & World Music / Balkans /Quebecois
Origin: Montreal/Canada
Based: Montreal
Since: 2010
Line-up: Travel crew 8 people

Gabriel Paquin-Buki – clarinet/clarinette, composition & arrangements
 Matthieu Bourget – bass trombone basse
 Madeleine Doyon – tenor trombone ténor
 Guillaume Martineau – piano
 Maxime Philippe – drums & percussion/batterie et percussions
 Francis Pigeon - trumpet/trompette
 Laetitia Francoz-Lévesque – violin/violon
 Noémie Caron-Marcotte- flute/flûte

Show

Venues: Theaters | Cultural Centers | Festivals
Duration: [90-105 minutes]
Available dates:

May/June 2027
September/October 2027
Spring 2028

Outreach activities on request

Fee & Conditions

Artist Fee: from 4,000 euros

(3/5 dates = international support from Canada for flights/mobility in Europe)

Hospitality: 4 double rooms [dinner + continental breakfast]

Local transfers: Airport/Hotel/Venue/Festival (unless the band is on tour with own van)

Backline: [Basic requirements – see rider] [light: drumset + piano/key]

(the band is eager to travel by train)

Contractor

Management:



Danielle Lefebvre

Executive Director and
Touring Agent

danielle [at] agencedlefebvre.com

C./What's app +1 819-995-2608

SHORT BIO

Oktopus is a leading presence on the **Canadian intercultural music scene**, with nearly **350 performances** to its credit at home and abroad. Acclaimed for its high-quality performances and intricate arrangements, Oktopus has garnered several **local and international awards** over the years. The group's passionate, virtuoso performances are sprinkled with humour and narrative.

While the band's arrangements and performances are undeniably rooted in the **klezmer tradition**, they also branch out in several directions, weaving in compositions by **Brahms, Kodály, or Mahler, Quebecois songs** and even **jazz improvisation**. Respect for different traditions and for authenticity, and the desire to bring people together through music lies at the heart of Oktopus' artistic approach.

After its 2014 debut album, **Lever l'encre**, in 2017, Oktopus released Hapax, which received nominations for a **Juno Award** and **Canadian Folk Music Award**. In 2021, the group released its third album, **Créature**, which earned it nominations for a **Félix Award** (Gala de l'ADISQ), **Canadian Folk Music Awards**, and **Opus Award**.

In the spring of 2025, Oktopus launched its latest album **Brahms, Balkans & Bagels**. Behind this light-hearted title lies an uncommon project that interweaves and ignites both **classical and Eastern European folk music**.

The Oktopus octet was formed in 2010 on the initiative of clarinetist Gabriel Paquin-Buki, who is also the creator of the group's arrangements and of some of its compositions.

Promo

Press Release 2025:

https://b75ebcca-c07a-48a0-b53a-1d84faaf9a5.usrfiles.com/ugd/b75ebc_82daa90c7b0b4139b52d09a27c6ab088.pdf

Listen: <https://oktopus1.bandcamp.com/>

Watch (Live): https://www.youtube.com/watch?v=0MpBsQ_YTpM&list=PLows0rM54tsih6Lv4L3iUCel64VvyArTO

Riders

Technical Rider:

https://b75ebcca-c07a-48a0-b53a-61d84faaf9a5.usrfiles.com/ugd/b75ebc_7e47ef1a59db4582876b6e01ee66f3ba.pdf

Outreach (workshops/masterclasses)

https://b75ebcca-c07a-48a0-b53a-61d84faaf9a5.usrfiles.com/ugd/b75ebc_a9d743f430304cb1b20bf3ffc4b84f8e.pdf



Brahms, Balkans & Bagels, 2025



8^e au palmarès du World Music Charts Europe
pour juillet 2025
8th in the World Music Charts Europe
for July 2025



Créature, 2021



Nomination dans la catégorie
«Album de l'année – Musiques du monde» 2022
Nominated for
"Album of the Year – World Music" 2022



Nomination dans la catégorie
«Album de l'année – Musiques du monde» 2021
Nominated for
"Album of the Year – World Music" 2021



Nomination dans la catégorie
«Groupe instrumental de l'année» 2021
Nominated for
"Instrumental Group of the Year" 2021



Hapax, 2017



Nomination dans la catégorie
«Album instrumental de l'année» 2018
Nominated for
"Instrumental Album of the Year" 2018



Nomination dans la catégorie
«Groupe de musique du monde de l'année» 2018
Nominated for
"World Group of the Year" 2018



Lever l'encre, 2014



Nomination dans la catégorie
«Album roots de l'année» 2015
Nominated for
"Roots Album of the Year" 2015