



Dear listeners and explorers of music, we are delighted to invite you to an extraordinary musical adventure. For our second album, Charley Rose Trio dives into **the art of storytelling through music**. "Dada Pulp" is much more than just an album - it's a story that unfolds in music, an exciting tale, an **alternative reality that is revealed piece by piece**.

Inspired by the spirit of Bukowski in his "Pulp" and the boldness of the "Dada" movement, we have shaped a universe where **each scene of our music represents a fragment of this captivating story**. Imagine yourself in a dystopian parallel reality, where the music guides you through the atypical day of an alter ego.

Within this trio, the fusion between jazz and electronic innovation takes a particularly captivating form through the use of the saxophone. This project stands out with a bold approach that seeks to redefine the boundaries of instrumental music.

While rooted in the tradition of jazz, the integration of electronics with the saxophone is at the heart of our creative process. This combination opens new sonic horizons and allows the saxophone to transcend its traditional capabilities. Thanks to electronics, we explore sound effects and textures that enrich the saxophone's sound palette, offering a new dimension to our music.

Electronics enable the saxophone to engage in dialogues with a **variety of genres**, from jazz to contemporary music, and to adopt musical expressions previously **unexplored**. The saxophone is no longer simply a melodic instrument but can also **take on new roles** such as accompanist or creator of soundscapes. Live performances highlight the unique dynamics of our project and further enrich the repertoire through this new tool.

In summary, our trio **does not merely fuse genres; it reinvents the musical experience** by centering electronic innovation around the saxophone. This bold choice allows us to weave links between the past and the musical future, to open dialogues between different arts, and to offer a rich and evocative sonic exploration.



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MENACE s'enve

PEDAGOGICAL COMPONENT

Master Class: Exploring the Electronically Augmented Saxophone and the Trio's Music

Introduction

We are delighted to offer an original Master Class, the result of collaboration within the Charley Rose Trio—an avant-garde project exploring the frontiers of sonic innovation through the saxophone and electronics. This session is intended for higher-education students (or those preparing for higher education) seeking to enrich their musical training with an innovative pedagogical approach. It is open to any instrument and to instrumentalists wishing to decompartmentalize their musical practice.

Learning Objectives

- Discover the personal musical language developed by the Charley Rose Trio.
- Explore the use of effect pedals (reverb, delay, samplers, etc.) as an extension of the saxophone.
- Understand principles of composition and improvisation in the context of electronics-augmented music.
- Work on a piece by the Charley Rose Trio, integrating the techniques covered.

Proposed Master Class Structure

Theoretical Presentation with mini-concert (30 min)

- Introduction to the project: Charley Rose Trio
- Philosophy and inspiration behind using saxophone and electronics
- Presentation of one theme from the project

Demonstration of Electronic Tools (45 min)

- Presentation and demonstration of effect pedals and other electronic tools
- Discussion of how to integrate these tools into daily musical practice

Practical Workshop (45 min)

- Students experiment with effect pedals under the guidance of Charley Rose
- Focus on improvisation and creating unique sonic textures

Learning and Working on a Piece (60 min)

- Selection of a Charley Rose Trio work for collective study
- Interpretation techniques specific to the electronically augmented saxophone

Discussion and Feedback (30 min)

- Open dialogue between facilitators and students
- Reflection on key takeaways and future applications
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Master Class Conclusion

To close, a collaborative performance may be organized, bringing together the students and the Charley Rose Trio, highlighting the union of musical worlds and the richness of the shared experience.

Practical Information

- Date & Venue: To be defined in coordination with the host institution(s).
- Required Equipment: Students are encouraged to bring their own instrument. Effect pedals and electronic gear will be provided.
- Registration: Details will be communicated via the official channels of the host institution(s).

Note: The master class is multilingual, as the instructors are fluent in French, English, Spanish, and German.

Charley Rose

A saxophonist and composer at the crossroads of rock, free, and jazz — with a deep fondness for Stravinsky, Prokofiev, and Ligeti — Charley Rose leads three complementary sound laboratories: Charley Rose Trio, Perceptions Trio, and The Vibrant Machines. Since 2018, he has also been a member of Benoît Delbecq's Multiplexers.

Charley Rose Trio

Founded in 2016 with Enzo Carniel and Ariel Tessier, the trio explores high-intensity rhythmic writing where improvisation converses with electronic textures. Two albums mark their path: a debut (*Déluge*, 2021) praised for interplay and poetry, then *Dada Pulp* (Menace, 27 October 2023), which pushes further into effects and sonic storytelling. Winners of Jazz Migration #7, the trio toured widely across France and Europe in 2022.

Perceptions Trio

Co-led with guitarist Silvan Joray and drummer Paulo Almeida, Perceptions Trio plays on the edge of controlled chance: effect pedals, micro-loops, and hybrid timbres become full improvisational parameters. Their album *The Wicked Crew* was released on 14 February 2025 (Sense / Fuga / Big Wax), featuring ten original pieces and two improvisations—between clear melodies, calculated pulses, and immersive soundscapes.

The Vibrant Machines

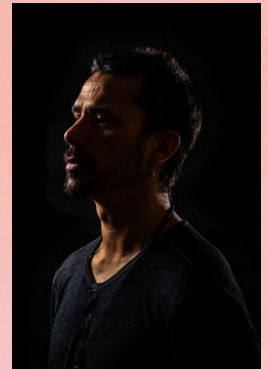
A project paying homage to Jean Tinguely, blending jazz, contemporary music, and “sound machines.” The ensemble functions as a meta-machine: graphic scores, repetitive processes, and improvisational spaces create a perpetual motion between chaos and precision. An album is in preparation for September 2026, alongside pro-shot live videos and outreach activities.

Milestones & Activities

- Member of Benoît Delbecq's Multiplexers (since 2018).
- Solo *Résonance de la sensation* (after Deleuze's *Logique de la sensation* and Francis Bacon), launched in 2024.
- Tours and festivals on four continents, as leader and sideman.
- Education: available year-round for talks, workshops, and masterclasses.

Education

- Holder of the French DE in Jazz (state teaching diploma).
- Languages: French, English, Spanish, German.
- Master's degree in Jazz Pedagogy.
- Professor of saxophone and saxophone pedagogy at Jazz Campus (Basel).



Enzo Carniel



A prolific pianist and sonic explorer, Enzo Carniel will unveil *Beyond Cyborgs* on 15 November 2024—the second part of the House of Echo trilogy, his quartet which celebrates its 10th anniversary this year. This new half-organic, half-electronic repertoire questions humanity's relationship with machines and the digital worlds of today and tomorrow. It sets electronics and artificial intelligence against the acoustic quartet which, over the course of the album, enter into osmosis, swap roles, and fuse. The group was in residence at Scène Nationale Châteauevallon-Liberté in Toulon. Born in 1987, Enzo Carniel is a French jazz pianist. He began classical piano studies and discovered jazz in his teens. After five years of medical school at the University of Marseille, he decided to devote himself entirely to music. In 2009 he received a medal from the Marseille Conservatory (CNR) and joined the Jazz and Improvised Music program at the Paris Conservatoire (CNSMDP). In 2010, to an enthusiastic audience, he won the Soloist Prize at the Porquerolles Jazz Competition. Five years later, he was awarded the CNSMDP First Prize and the Generative Improvisation Prize.

House of Echo.

From 2010 onward, his research and collaborations gave birth to the quartet House of Echo, where long improvisatory stretches and compositions intermingle. Influenced by Paul Bley, Thelonious Monk, Keith Jarrett, and the great pianists of jazz history, he seeks to explore the piano's timbral palette and **intrinsic** possibilities. His approach is based on allowing musical ideas to emerge in the present moment, without aesthetic judgement: a “raw” approach to improvisation drawing on all his influences and sensations. At the same time, Enzo became interested in contemporary music, free improvisation, and electronic music, which inform his compositional process and personal artistic identity.

A rich and eclectic discography.

In 2014, in collaboration with the NoMadMusic label, he recorded his first solo piano album, *Erosions*. On 1 September 2017, the second release by his quartet House of Echo, *Echoïdes*, came out on the Jazz&People label; the record was acclaimed by press and media. In 2019, Enzo Carniel took part in the JazzMigration#4 scheme, which enabled him to tour throughout Europe and North America. That year-long tour led to the album *WALLSDOWN*. Released in 2020, this conceptual album blends the acoustic quartet with electronic music, sound design, and studio production. It explores still-untrodden paths in jazz, intertwined with ambient music and contemporary currents.

NO(w) Beauty

In 2021 he released *Aria* with trombonist Filippo Vignato, which led to concerts in France and Italy. The following year, Enzo Carniel joined the Orchestre National de Jazz (ONJ) for its USA and Canada tour with Steve Lehman, performing in New York, Washington, Montréal, and Providence. The co-led quartet NO(w) Beauty—together with Hermon Mehari, Stéphane Adsuar, and Damien Varillon—released its self-titled debut in 2023. The group was named “French Group of the Year” by *Jazz Magazine* and *Jazz News*. That same year, he formed a new trio with Stéphane Kerecki and Gautier Garrigue.

In addition, Enzo performs in numerous projects as a sideman: Christophe Panzani, Charley Rose, Olga Amelchenko... He holds the French *Certificat d'Aptitude* (CA) in Jazz and Improvised Music, obtained in 2018 at the CNSMDP. He teaches at the Conservatoire de Montreuil and at PSPBB (Pôle Supérieur Paris Boulogne-Billancourt).

Education

Holder of the CA and professor of jazz piano at the Conservatoire de Montreuil.
Available year-round for talks, workshops, and masterclasses.

Ariel Tessier

A French drummer with refined textures and razor-cut grooves, Ariel Tessier stands out in both adventurous trios and cross-border projects. A *Jazz Migration* #7 laureate with the **Charley Rose Trio**, he toured widely across France and Europe in 2022.

With Enzo Carniel's **House of Echo**, he took part in the concept album *WALLSDOWN* (2020), where acoustic playing meets electronics and sound design. In 2024, he recorded *Available Light* with the **Daniel Janke Winter Trio** (Chronograph Records)—an international ensemble with a lyrical touch. He also appears on *Sweet Dog on the Moon* (2024), the project by **Julien Soro & Paul Jarret** featuring **Catherine Delaunay** and **Émilie Lesbros**.

Selected discography and collaborations are listed on **All About Jazz** and **Discogs**.

Highlights

- **Charley Rose Trio** (*Jazz Migration* #7).
- **PJ5**
- **House of Echo**: *WALLSDOWN* (2020).
- **Daniel Janke Winter Trio**: *Available Light* (2024).
- **Sweet Dog on the Moon** (2024) – Soro/Jarret/Tessier feat. Delaunay & Lesbros.

Education

Available on request for workshops, masterclasses, and residencies.

