

ELIENE CASTILLO

Selected discography

- Sexto Sentido, *Bossa cubana*, Kamita, 2005
- Sexto Sentido, *Mi feeling*, Cinquillo, 2006
- Silvio Rodriguez, *Erase que se era*, Ojalà, 2006
- Maria Caridad Valdès, *Obatala estoy aqui*, Colibri, 2007
- Antoine Tato Garcia, *El Mundo*, KaRu Prod, 2018
- Antoine Tato Garcia, *Rumbason*, KaRu Prod, 2022



Eliene Castillo is a Cuban singer who's vast experience is no secret. After completing her studies in the Amadeo Roldán music conservatory, she notably collaborated with Chucho Valdés, Sylvio Rodriguez and was a part of the “Sexto Sentido” project, with which she won first prize of the Havana jazz festival.

Her mastery of various Cuban percussions, earns her the title of a well rounded and accomplished musician. Her multiplied musical experiences, both on stage and off, playing jazz, salsa and afro-cuban music, have allowed her to establish her singular artistic personality.

She recorded four albums with the vocal quartet Sexto Sentido, before going on to collaborate on over twenty more projects ; among other artists she has worked with are Bernard Lavilliers (on the road again), Zucchero and Gilles Peterson. Since moving to France, she has collaborated on various other jazz and latin musical and recording projects, notably with Antoine Tato Garcia and the Steeve Laffont electric band.

MARTHA GALARRAGA

Selected discography

- Yoruba Andabo, *Del Yoruba Alson*, 1996
- Javier Campos, *Iyabakua*, AIC Pan Record, 1997
- Bayuba Cante, *Cheba*, Harmonia Mundi, 1999
- Omar Sosa, *Prietos*, Otà Records, 2000
- Omar Sosa, *Sentir*, Otà Records, 2002 - Grammy nominated
- Martha Galarraga, *Oni Oni*, Arion, 2003
- Raul Paz, *Revolucion*, Ministry Of Sound, 2005
- Julien Chirol,, *Any - L'esprit des tambours sacrés*, Zz Productions, 2011



Martha Galarraga said "Martica" is from a large artistic family well recognized in the musical tradition YORUBA in Santeria in Havana. After finishing her secondary school studies, she joined the Havana « Conjunto Nacional Folklorico » where her father, as founding member of the Conjunto and prominent batalero, officiates as their singer, pianist and danseur. Belonging to the Conjunto highlighted the beginning of her professional career. She inherits her love for the bolero from her mother.

Her representations on stage (outside of the ballet) at the request of her many aficionados and at the requests from the MELLA theater, allowed her to believe in the possibility of a less confidential and more international