

# STAGE MAP



## PATCH

Track	Instrument	Microphone	Stand	Dynamic
1	Bass drum with no hole (18')	Beta 52/D112	small	
2	Wooden snare (5,5/14)	SM 57	small	
3	Alto tom (12')	(Clamp Mic)	clamp	
4	Bass tom on a stand(14')	(Clamp Mic)	clamp	
5	OH L	Km184/SM81	big	
6	OH R	Km184/SM81	big	
7	Saxophone	RE 20	big	
8	Voice Charley	SM 57	big	reverb
9	Korg MS 20	DI	adaptable	comp
10	Piano L	KM 184	big	
11	Piano R	KM 184	big	

### Enzo Carniel (Piano, keyboards)

- A Korg MS 20 with adapted stand plus mono DI
- An Ampeg SVT/ Trace Elliot bass amp in good condition
- A grand piano according to availability
- A piano chair

### Charley Rose (Voix, Saxophone Tenor)

- A saxophone stand
- A Stereo DI for the effects
- One hand-held stand with percussion stands

### Ariel Tessier (Drums)

- Full jazz drums (in order of preference) Ludwig, Gretsch, Yamaha, Sonor.
- Equipped with white sanded "Remo Ambassador" type heads:
- Single base accessories: 3 cymbal stands, hi-hat stand (with tilter),
- 2 snare drum stands, light bass drum pedal, seat.
- A carpet if possible black, about 2x2m



# Charley Rose Trio

## BACKLINE

### **Ariel Tessier** (Drums)

- Full jazz drums (in order of preference) Ludwig, Gretsch, Yamaha, Sonor  
Equipped with white sanded skins type "Remo Ambassador":
- Big drum without holes ! (18')
- Alto tom (12')
- Bass tom on stand (14')
- Wooden snare drum (5,5/14)
- Single base accessories: 3 cymbal stands, hi-hat stand (with tilter), 2 snare stands, light bass drum pedal, seat .
- A carpet if possible black, about 2x2m

### **Charley Rose** (Voice, Alto Saxophone)

- An alto saxophone stand
- A stand at hand height with percussion support

### **Enzo Carniel** (Piano, keyboards)

- A Korg MS 20 with adapted stand plus mono DI
- An Ampeg SVT/ Trace Elliot bass amp in good condition
- A grand piano according to availability
- A piano chair

## OTHER

- Water (not cold) during the sound check and the concert
- 3 towels
- 1 vegetarian and 2 flexitarians (one extremely allergic to peanuts)

## SOUND

- Quality sound system to ensure the sound of the concert.
- Mixing desk with 12 tracks minimum and 3 returns
- 2 effects processors (reverb, delay...)
- 3 independent monitor sends with inserted 31 band graphic EQ
  
- For any question:

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