

NAMRITHA NORI

—→ SINGER SONGWRITER

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NAMRITHA NORI

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Namritha Nori



ABOUT ME

NAMRITHA NORI IS AN ITALO-INDIAN SINGER AND SONGWRITER WHO LIVES BETWEEN VENICE AND ISTANBUL. HER MUSIC COMES FROM EXPLORING HER MANY ROOTS, FROM INDIA TO ITALY THROUGH THE MIDDLE EAST, AND BRINGS TOGETHER A MIX OF CULTURES AND MUSICAL STYLES, RANGING FROM THE ARAB AND SEPHARDIC WORLD TO ANATOLIA, UP TO WESTERN CLASSICAL MUSIC.

WITH A BACKGROUND IN OPERA SINGING, SHE STARTED SINGING AT THE AGE OF SIX IN THE PUERI CANTORES CHOIR OF VICENZA AND GRADUATED IN CLASSICAL SINGING AT THE C. POLLINI CONSERVATORY IN PADUA IN 2012, GAINING SEVERAL EXPERIENCES ABROAD. LATER, SHE MOVED AWAY FROM CLASSICAL MUSIC, DRIVEN BY A PERSONAL JOURNEY OF RESEARCH THAT LED HER TOWARD THE MEDITERRANEAN AND THE EAST.

IN 2015 SHE FOUNDED THE GROUP MI LINDA DAMA IN PADUA, FOCUSING ON SEPHARDIC REPERTOIRE AND PERFORMING IN ITALY AND ABROAD, BECOMING ONE OF THE EMERGING YOUNG GROUPS IN THE ITALIAN WORLD MUSIC SCENE.

HER TRAVELS TO INDIA, HER MOTHERLAND, TO BEIRUT FOR ARABIC MUSIC, TO GREECE, AND HER MOVE TO ISTANBUL—HER SOUL CITY—TO STUDY ANATOLIAN FOLK MUSIC, BECAME CENTRAL TO HER ARTISTIC RESEARCH.

FROM THIS JOURNEY CAME HER SOLO PROJECT AND THE ALBUM TRACES & ROOTS, HER FIRST WORK AS A SINGER, COMPOSER, ARRANGER, AND PRODUCER, WHERE SHE EXPRESSES HER IDENTITIES IN AN ORIGINAL MIX OF MEDITERRANEAN, MIDDLE EASTERN, JAZZ, AND CONTEMPORARY STYLES.

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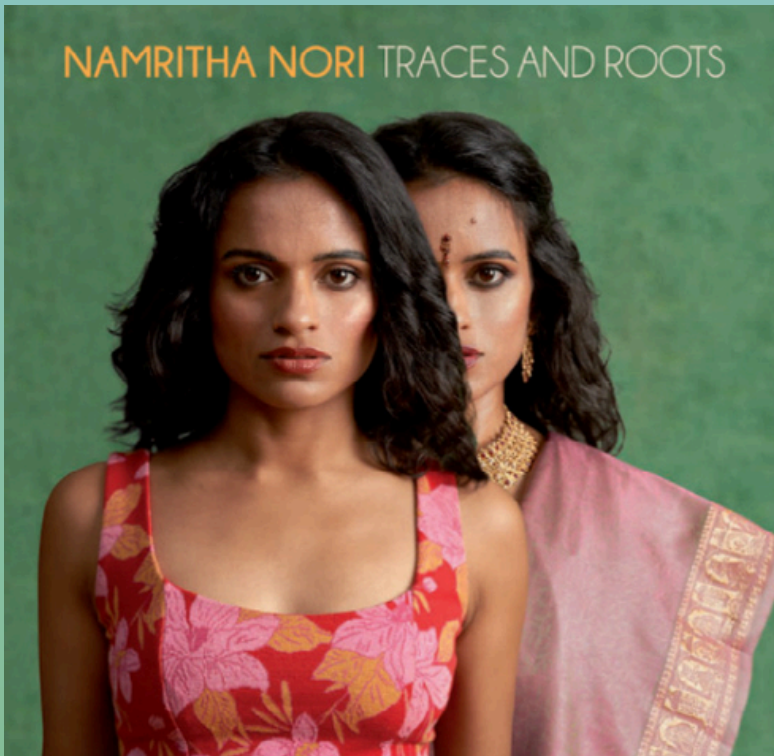
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TRACES AND ROOTS

TRACES & ROOTS

(2024, MOONLIGHT RECORDS)

MARKS THE ARTIST'S RETURN HOME AND IS THE RESULT OF A DEEP SEARCH FOR HER ORIGINS AND IDENTITY. IT IS BOTH AN INNER AND MUSICAL JOURNEY THAT GIVES VOICE TO A MULTICULTURAL IDENTITY THAT IS CONSTANTLY EVOLVING, PROPOSING A NEW IDEA OF BEING ITALIAN—OPEN AND MIXED.



THE IDEA WAS BORN IN 2017, DURING HER FIRST TRIP BACK TO INDIA, STARTING A PATH OF REDISCOVERY THROUGH ANDALUSIA, LEBANON AND ANATOLIA, AND THROUGH THE STUDY OF DIFFERENT MUSICAL TRADITIONS. COMPOSITION BECAME A WAY TO EXPRESS A NOMADIC IDENTITY AND TO FIND AN AUTHENTIC LANGUAGE.

THE ALBUM TOOK SHAPE IN 2023 BETWEEN VENICE AND ISTANBUL, SYMBOLIC CITIES BETWEEN EAST AND WEST, WHERE THE ARTIST LIVES AND WORKS WITH LOCAL AND INTERNATIONAL MUSICIANS.

THE SONGS, WITH LYRICS AND MELODIES ENTIRELY WRITTEN BY HER, MOVE ACROSS DIFFERENT LANGUAGES (SPANISH, ARABIC, GREEK, VENETIAN DIALECT, ETC.) AND TRADITIONS, MIXING MEDITERRANEAN, SEPHARDIC AND ANATOLIAN SOUNDS WITH INFLUENCES FROM INDIAN DHRUPAD AND JAZZ.

ON TOUR SINCE 2024, THE PROJECT *TRACES & ROOTS* HAS ALREADY PLAYED ON THE STAGES OF IMPORTANT ITALIAN WORLD AND FOLK MUSIC FESTIVALS AND IS NOW PREPARING FOR ITS DEBUT ABROAD.

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< NEW PROMO 2026 - LIVE STUDIO SESSION >
< LIVE IN BARI FEAT. RADICANTO >
< LIVE STUDIO SESSION 2026 THE NAMES OF MY LIFE >
< LIVE IN BERLIN 2025 >

VIDEOCLIPS:

[TIERRA Y SAL](#)

[IN-CANTO A LEI](#)



CONCERT PROPOSAL

< LINK TRACES & ROOTS CONCERT
PREMIÈRE >

BAND LINE-UP
QUINTET/QUARTET/TRIO/DUO

MUSICIANS:

NAMRITHA NORI - VOCALS

EVAGGELOS MERKOURIS - OUD

AL VISE SEGGI - CELLO, DOUBLE-BASS

FRANCESCO SAVORETTI - PERCUSSION,
DRUMS.

VALENTINA BELLANOVA - NEY

REPERTOIRE: ORIGINAL, SEPHARDIC AND GREEK-ANATOLIAN MUSIC



AN EXPRESSION OF HER ARTISTIC AND CULTURAL WORLD, BLENDING MIDDLE EASTERN AND WESTERN INSTRUMENTS IN ARRANGEMENTS BETWEEN ANATOLIA AND ETHNO-JAZZ, WITH ORIGINAL SONGS IN DIFFERENT LANGUAGES AND SEPHARDIC AND MEDITERRANEAN REPERTOIRE, ALL BROUGHT TOGETHER BY AN ARAB-MEDITERRANEAN VOCAL STYLE AND ENGAGING STORYTELLING.

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TIERRA Y SAL

MUSIC AND LYRICS:
NAMRITHA NORI

[LINK YOUTUBE VIDEOCLIP](#)

DUDUK: CAN SIMSEK

GUITAR: GIULIO GAVARDI

DOUBLE-BASS: ALVISE SEGGI

DRUMS: PIETRO VALENTE

PERCUSSION AND PALMAS:

SELDA ÖZTÜRK

TIERRA Y SAL IS A SONG ABOUT DIASPORA AND THE DEBUT SINGLE BY NAMRITHA NORI, WRITTEN IN SPANISH AND TAKEN FROM THE ALBUM TRACES & ROOTS.

THE IMAGE IS THAT OF A SUDDEN ESCAPE: FIRE IN THE VILLAGE, TRUNKS PACKED, BOATS ON THE SEA, AND THE MEMORY OF A MOTHER'S LULLABY. WHAT REMAINS IS THE ALMOND TREE IN THE HOUSE COURTYARD, MOURNING A LAND THAT IS NOW BITTER AND LIFELESS, LIKE SALT. BUT SALT IS ALSO AN ELEMENT OF THE SEA, AND THE SEA IS WHERE LONG MIGRATION JOURNEYS UNFOLD, BRINGING NEW ENCOUNTERS, CULTURAL MIXING, AND A SENSE OF BROTHERHOOD. EVEN SALT CAN SHAPE NEW LIFE.

TIERRA Y SAL IS INSPIRED BY THE DIASPORAS OF THE MOORS AND THE JEWS OF SPAIN, BUT IT MAINLY TELLS THE STORY OF THE ARTIST HERSELF.

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IN-CANTO A LEI

MUSIC AND LYRICS: NAMRITHA NORI

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BAĞLAMA: EVREN ÖNTAŞ

ODU: UYGAR TURAN

DUDUK: CAN ŞİMŞEK

CELLO: ALVISE SEGGI



IN-CANTO A LEI IS THE SECOND DEBUT RELEASE BY THE ARTIST NAMRITHA NORI, WRITTEN IN VENETIAN DIALECT BUT ARRANGED AND RECORDED IN ISTANBUL WITH TURKISH INSTRUMENTS (BAĞLAMA, OUD AND DUDUK).

IT IS INSPIRED BY THE CHILDHOOD STORIES OF HER GREAT-AUNT CLARA AND HER ENCHANTED GARDEN, A MAGICAL REFUGE IN THE 1930S.

THE CHOICE OF DIALECT, THE ARTIST'S FIRST LANGUAGE, BLENDS WITH TYPICALLY ANATOLIAN SOUNDS, CREATING A CONTRAST THAT REFLECTS HER DUAL ROOTS. THIS FUSION BECOMES THE COMMON THREAD OF AN IDENTITY BALANCED BETWEEN WEST AND EAST.

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