

# STAGE MAP



## PATCH

| Track | Instrument                   | Microphone   | Stand     | Dynamic |
|-------|------------------------------|--------------|-----------|---------|
| 1     | Bass drum with no hole (18') | Beta 52/D112 | small     |         |
| 2     | Wooden snare (5,5/14)        | SM 57        | small     |         |
| 3     | Alto tom (12')               | (Clamp Mic)  | clamp     |         |
| 4     | Bass tom on a stand(14')     | (Clamp Mic)  | clamp     |         |
| 5     | OH L                         | Km184/SM81   | big       |         |
| 6     | OH R                         | Km184/SM81   | big       |         |
| 7     | Saxophone                    | RE 20        | big       |         |
| 8     | Voice Charley                | SM 57        | big       | reverb  |
| 9     | Korg MS 20                   | DI           | adaptable | comp    |
| 10    | Piano L                      | KM 184       | big       |         |
| 11    | Piano R                      | KM 184       | big       |         |

### Charley Rose (Voix, Saxophone Tenor)

-A saxophone stand

-A Stereo DI for the effects

-One hand-held stand with percussion stands

### Enzo Carniel (Piano, keyboards)

-A Korg MS 20 with adapted stand plus mono DI

-An Ampeg SVT/ Trace Elliot bass amp in good condition

-A grand piano according to availability

-A piano chair

### Ariel Tessier (Drums)

-Full jazz drums (in order of preference) Ludwig, Gretsch, Yamaha, Sonor.

Equipped with white sanded "Remo Ambassador" type heads:

Single base accessories: 3 cymbal stands, hi-hat stand (with tilter),

-2 snare drum stands, light bass drum pedal, seat.

-A carpet if possible black, about 2x2m

# Charley Rose Trio

## BACKLINE

### **Ariel Tessier** (Drums)

- Full jazz drums (in order of preference) Ludwig, Gretsch, Yamaha, Sonor
- Equipped with white sanded skins type "Remo Ambassador":
- Big drum without holes ! (18')
- Alto tom (12')
- Bass tom on stand (14')
- Wooden snare drum (5,5/14)
- Single base accessories: 3 cymbal stands, hi-hat stand (with tilter), 2 snare stands, light bass drum pedal, seat .
- A carpet if possible black, about 2x2m

### **Charley Rose** (Voice, Tenor Saxophone)

- A Tenor saxophone stand
- A stand at hand height with percussion support
- A stero DI box

### **Enzo Carniel** (Piano, keyboards)

- A Korg MS 20 with adapted stand plus mono DI
- An Ampeg SVT/ Trace Elliot bass amp in good condition
- A grand piano according to availability
- A piano chair

### **Piano alternatives by order of preference :**

- Fender Rhodes
- Wurlitzer
- Kawai MP11SE
- Nord Grand / Nord Grand 2
- Yamaha CP88
- Dexibell Vivo S7 / S7 Pro
- Nord Piano 5 / Kawai MP7SE (or equivalent professional model).

## OTHER

- Water (not cold) during the sound check and the concert
- 3 towels
- 1 vegetarian and 2 flexitarians (one extremely allergic to peanuts)

## SOUND

- Quality sound system to ensure the sound of the concert.
- Mixing desk with 12 tracks minimum and 3 returns
- 2 effects processors (reverb, delay...)
- 3 independent monitor sends with inserted 31 band graphic EQ
- For any question:

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