

**TECHNICAL RIDER**

# **LUCA BASSANESE**

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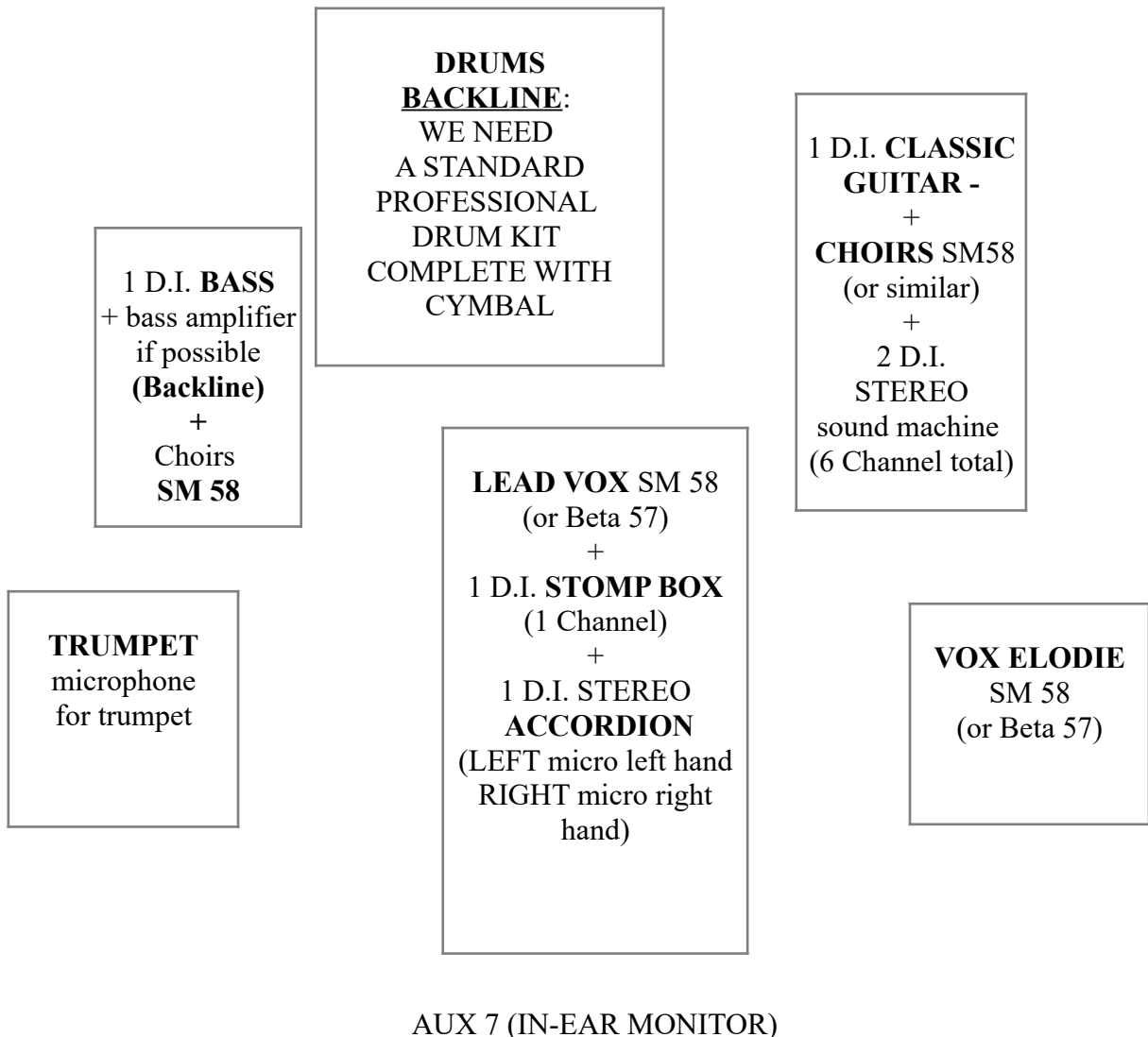
## **& LA PICCOLA ORCHESTRA POPOLARE**



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# **TECHNICAL RIDER**

## **STAGE PLAN**



**STAGE MINIMUM 6 MT X 4 MT (recommended 8 X 6)**

**WE NEED A DRESSING ROOM CLOSE TO THE STAGE**

### **SOUND:**

One first class sound reinforcement system capable of providing even coverage and distortion free sound levels to all parts of the venue

### **LIGHT:**

White light and any colored backlight (bright show full of energy!)

# **TECHNICAL RIDER**

## **STAGE/MONITOR:**

Luca Bassanese: *vox / accordion / stompbox*

Stefano Florio: *guitar / choirs / 2 sound machine (stereo)*

Elodie Lebigre: *vox*

Domenico De Nichilo: *trumpet*

Paolo Cecchin: *bass / choirs*

Tommaso Maddalena: *drums (backline)*

Elisa Bedin: *road manager*

**We need a professional sound engineer and light technician for the whole show**

**ARE REQUIRED 6 MONITORS (woofer minimum 15") AS IN STAGE PLAN N° 7 AUX SEND (1 for in ear monitors)**

## **!!!! BACKLINE !!!!**

1) **WE NEED A PROFESSIONAL DRUM KIT COMPLET WITH CYMBAL**

2) **ONE STAGE TABLE (or flycase) 60 cm x 40 cm (minimum size) height 80/100 cm (max)**

3) **Bass Amplifier if possible**

**ALL CHANGES TO THE BOARD MUST BE AGREED WITH THE HEAD OF PRODUCTION**

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