TECHNICAL RIDER

LUCA BASSANESE

& LA PICCOLA ORCHESTRA POPOLARE



Contact: Stefano Florio info@lucabassanese.it

TECHNICAL RIDER

STAGE PLAN

1 D.I. BASS + bass amplifier if possible (Backline)

Choirs
SM 58

TRUMPET microphone for trumpet

DRUMS BACKLINE:

WE NEED
A STANDARD
PROFESSIONAL
DRUM KIT
COMPLETE WITH
CYMBAL

LEAD VOX SM 58 (or Beta 57)

+

1 D.I. **STOMP BOX** (1 Channel)

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1 D.I. STEREO ACCORDION

(LEFT micro left hand RIGHT micro right hand) 1 D.I. CLASSIC GUITAR -

CHOIRS SM58

(or similar)

2 D.I.

STEREO sound machine

sound machine (6 Channel total)

VOX ELODIE

SM 58 (or Beta 57)

AUX 7 (IN-EAR MONITOR)

STAGE MINIMUN 6 MT X 4 MT (recommended 8 X 6) WE NEED A DRESSING ROOM CLOSE TO THE STAGE

SOUND:

One first class sound reinforcement system capable of providing even coverage and distortion free sound levels to all parts of the venue **LIGHT:**

White light and any colored backlight (bright show full of energy!)

TECHNICAL RIDER

STAGE/MONITOR:

<u>Luca Bassanese</u>: vox / accordion / stompbox

<u>Stefano Florio:</u> guitar / choirs / 2 sound machine (stereo)

Elodie Lebigre: **vox**

<u>Domenico De Nichilo</u>: trumpet <u>Paolo Cecchin</u>: bass / choirs

<u>Tommaso Maddalena</u>: <u>drums</u> (backline)

Elisa Bedin: road manager

We need a professional sound engineer and light technician for the whole show

ARE REQUIRED 6 MONITORS (woofer minimun 15") AS IN STAGE PLAN N° 7 AUX SEND (1 for in ear monitors)

!!!! BACKLINE !!!!

- 1) WE NEED A PROFESSIONAL DRUM KIT COMPLET WITH CYMBAL
- 2) ONE STAGE TABLE (or flycase) 60 cm x 40 cm (minimum size) height 80/100 cm (max)
 - 3) Bass Amplifier if possible

ALL CHANGES TO THE BOARD MUST BE AGREED WITH THE HEAD OF PRODUCTION

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