

ANTONIO LIZANA - RIDER 2026

MANAGER

Vincent Thomas - OUED Music

ouedmusic@gmail.com

+33 650 37 43 26

This technical rider is part of the contract

The Organizer is responsible for providing a high-quality sound and lighting system that meets the requirements of the concert hall or venue. Additionally, the Organizer must arrange for an experienced team to handle the installation and provide technical support.

In case of any questions please contact:

Vincent Thomas / +33 650 37 43 26 / ouedmusic@gmail.com

ANTONIO LIZANA

Antonio Lizana : lead vocals / saxophone

David Sancho : piano / keyboards

Arin Keshishi : electric bass

Shayan Fathi : drums

El Mawi : danse / back vocals

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1 - WELCOME

You will Wellcome a team of **5 musicians**

For arrivals by train or plane, the organizer agrees to arrange transfers in a van for all necessary trips, including from the station/airport to the venue, the show, and any related travel.

Technical Staff: There won't be any sound or lighting engineers traveling with the band; therefore, the organizer must provide skilled technical staff for the show. Additionally, production staff should be present to coordinate the team's arrival.

2 - STAGE REQUIREMENTS

- Stage Dimensions: Minimum size of 7 x 6 meters; must be stable and level.
- Stage Access: Clearly marked, well-lit, and stable access to the stage.
- Loading Area: Facilitated access for loading and unloading instruments.
- On-stage Refreshments: 10 bottles of **room-temperature natural mineral water** (33cl or 50cl) to be placed on stage before the performance.

3 - DRESSING ROOM & CATERING

- **A lockable dressing room** must be available exclusively for the band upon arrival, with keys provided to the band. The dressing room should include mirrors, an iron and ironing board, 5 large shower towels, and nearby restroom facilities.
- **Catering (Organic Preferred)** pre- and post-performance, the dressing room should be stocked with:
 - _ Coffee, tea, and herbal teas (with coffee maker and kettle provided)
 - _ Honey, sugar, dark chocolate (minimum 75% cocoa), biscuits, dried and seasonal fruits
 - _ Charcuterie, bread, cheese, one bottle of red wine, 10 cold beers, sodas, fruit juices, mineral water, and cold drinks.
 - _ Ensure an ample supply of cups, glasses, knives, teaspoons, and napkins for six people.

4 - ACCOMMODATION & MEALS

- **Hotel Accommodation**

- _ 5 single rooms, each with a private bathroom, in a quiet, minimum 3-star hotel with parking.

- **Meals**

- _ Lunch: 5 hot, complete lunches or catered meals if the team arrives before 12:00 PM.

- _ Dinner (Concert Evening): A seated, high-quality meal provided at a restaurant or on-site (if catered by a caterer or festival team). The meal should include multiple course options (starter, main course, cheese, dessert, drinks). Fast food, sandwiches, or stand-up dining are not acceptable.

- _ Breakfast (Day After Concert): A full breakfast for each member of the team.

5 - INVITATIONS & MERCHANDISING

- **Invitations**

- _ A total of 8 invitations (professional and personal) for the band and manager.

- **Merchandising Table**

- _ The Organizer will provide a well-lit, visible table for merchandise display.

6- SOUND CHECK & CONCERT

- **Setup and Sound Check**

- _ 30 minutes for setup, followed by a 1:30 hour sound check.

- **Concert Setup**

- _ All microphones should be live before the musicians enter the stage.

BACKLINE

Piano - David Sancho

- 1 concert piano (Steinway, Yamaha C7 etc..). If concert piano is not available we can switch on a 3/4 grand or half grand piano
- 1 keyboard Nord Stage 1, 2, 3 or 4 (73 keys)
- 1 Keyboard Yamaha Reface CS
- 2 keyboard stands
- 1 profesional piano bench

Drums - Shayan Fathi

- 1 jazz drums, good quality (Yamaha Maple, Yamaha Custom, Gretsch, etc)
 - _ 1 Bass drum 20"
 - _ 1 Tom 12" (not too deep)
 - _ 2 Tom bass 14"
 - _ 2 Snare drums 14" (2 if possible, 1 if not)
- * Drum heads for snare drum and toms : Remo Ambassador coated
- * Drum heads for bass drum : Remo Powerstroke white
- * We need 2 different resonance drum heads for bass drum (1 no perforated + 1 with a little hole, down at the right or the left, to put microphone or mute stuff. The drummer will chose the correct drum head for the show).
 - _ Hardware : 4 cymbal stands + 1 Hi-Hat stand + 2 snare stands + 1 bass drum pedal + 1 professional drum seat
 - _ 1 drums carpet
 - _ 1 drum key for tuning the instrument + mutes + gaffer tape
 - _ 1 darbuka + stand

Electric bass - Arin Keshishi

- 1 fender jazz bass
- 1 bass amp
 - _ Head Gallien-Krueger RB or MB series / or Aguilar Tone Hammer or DB 751
 - _ Cabinet : Gallien-Krueger NEO10 or 410RBH / or Aguilar SL410 or DB 410
- 1 bass. stand
- 1 power strip (minimum 4 sockets)

LEAD VOCALS, SAXOPHONE, FLUTE - Antonio Lizana

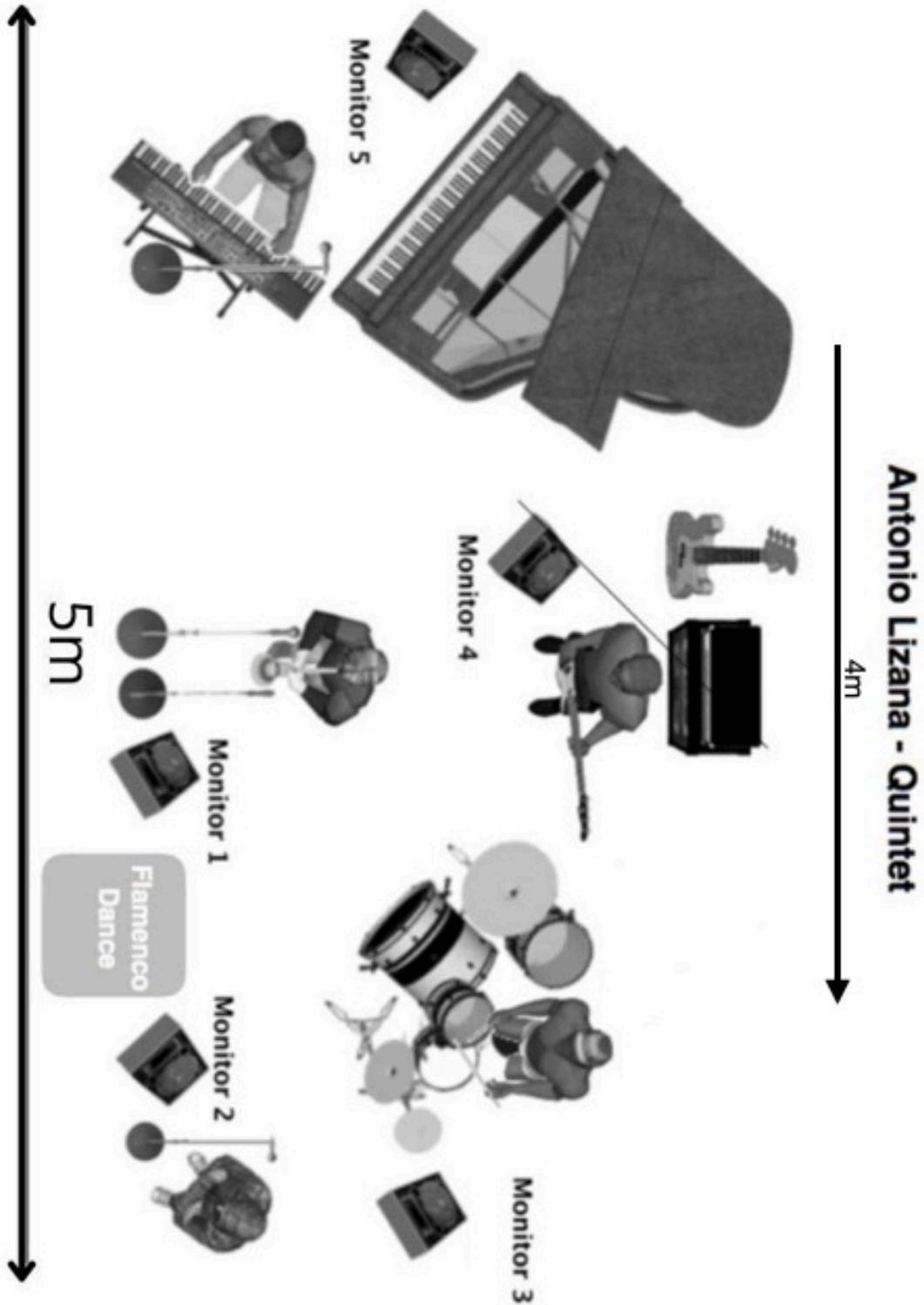
** Note : Antonio will bring his own wireless microphone for the sax (Nux B6-pro)*

Danse - Mawi De Cádiz

- Floor for flamenco dance of 1.5m x 1,5m approximately.

STAGE PLOT

(The musicians wish to be close to each other, please respect the distances indicated)



PATCH LIST

TRACK INSTRUMENT MIC *(suggested brands)*

- _ 1 Bass Drum Beta 52, AKG D12VR
- _ 2 Snare SM 57
- _ 3 Snare bottom (Condenser clip mic)
- _ 4 Snare 2 top SM 57
- _ 5 Hi-Hat SM 81 / Ck 91
- _ 6 Tom 1 Atm 35/Beta 98 clips
- _ 7 Tom Bass Atm 35/Beta 98 clips
- _ 8 Tom Bass Atm 35/Beta 98 clips
- _ 9 OhL (drums) Km184 / AKG 414
- _ 10 OhR (drums) Km184 / AKG 414
- _ 11 Darbuka SM 57

- _ 12 Electric bass DI BOX

- _ 13 Piano OhL DPA 4099 / Audix SCX25
- _ 14 Piano OhR DPA 4099 / Audix SCX25
- _ 15 Piano for monitor SM 58 (in the openings of the instrument)
- _ 16 Keyboards (Nord) L DI BOX
- _ 17 Keyboard (Nord) R DI BOX
- _ 18 Keyboards (Yamaha) L DI BOX
- _ 19 Keyboard (Yamaha) R DI BOX

- _ 20 Alto saxophone *Antonio brings his own wireless mic (Nux B6-pro)*
- _ 21 Antonio Vocals + flute NEUMANN KMS 105
- _ 22 David piano player (back vocals) SM 58 Beta
- _ 23 Mawi danser (back vocals) SM 58 Beta
- _ 24 Flamenco dance L (danse floor) SM 57
- _ 25 Flamenco dance R (danse floor) SM 57

SOUND CHECK - CONCERT

30 min get in + 1h30 sound check

Concert : the microphones will be open before the musicians enter on stage