

TECHNICAL RIDER

LUCA BASSANESE

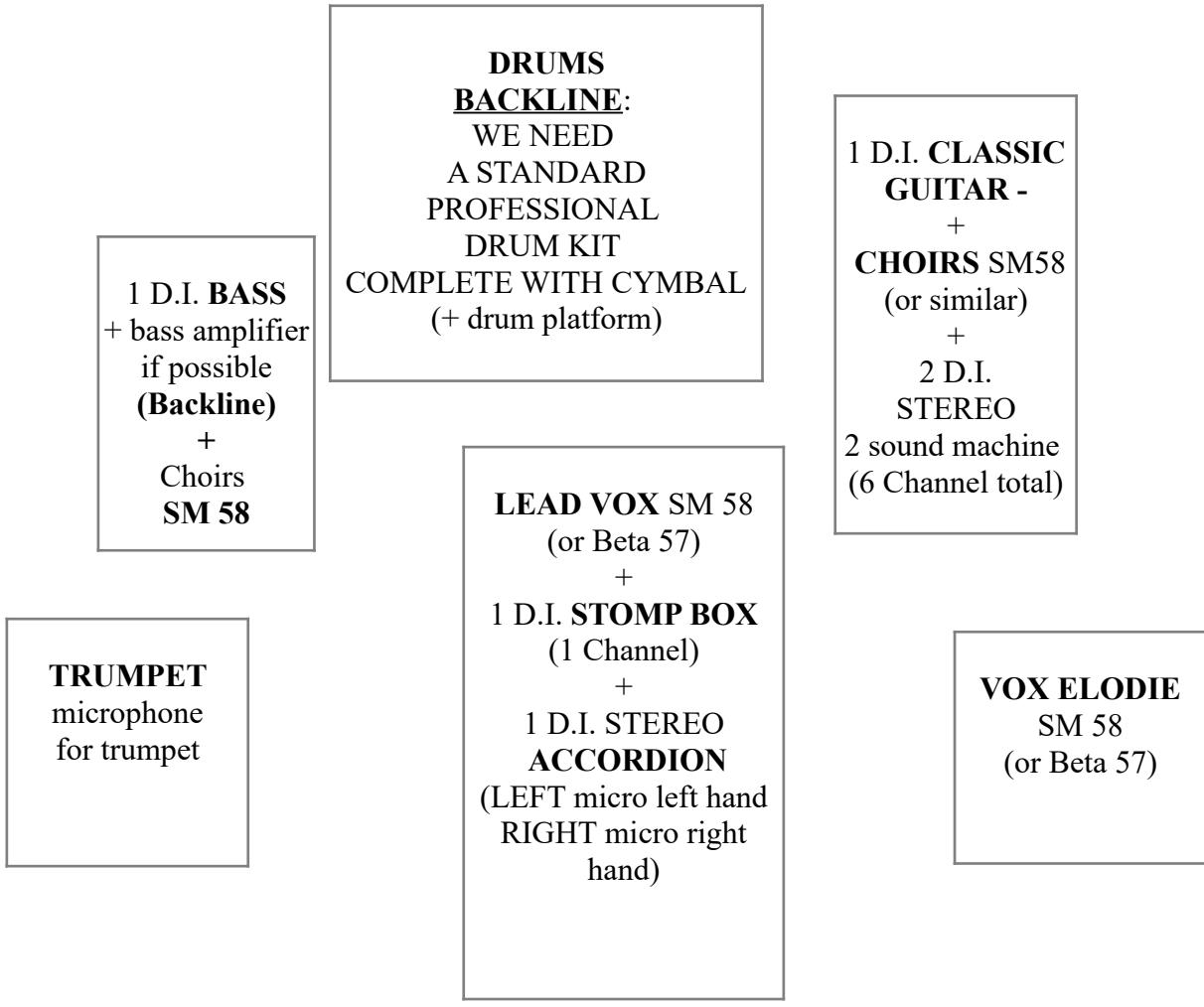
& LA PICCOLA ORCHESTRA POPOLARE



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TECHNICAL RIDER

STAGE PLAN



TOTAL D.I. BOX: 3 D.I. MONO + 3 D.I. STEREO (or 9 mono)

STAGE MINIMUM 6 MT X 4 MT (recommended 8 X 6)

WE NEED A DRESSING ROOM CLOSE TO THE STAGE

SOUND:

One first class sound reinforcement system capable of providing even coverage and distortion free sound levels to all parts of the venue

LIGHT:

White light and any colored backlight (bright show full of energy!)

TECHNICAL RIDER

STAGE/MONITOR:

Luca Bassanese: *vox / accordion / stompbox*

Stefano Florio: *guitar / choirs / 2 sound machine (stereo)*

Elodie Lebigre: *vox*

Domenico De Nichilo: *trumpet*

Paolo Cecchin: *bass / choirs*

Tommaso Maddalena: *drums (backline)*

Elisa Bedin: *road manager*

We need a professional sound engineer and light technician for the whole show

ARE REQUIRED 6 MONITORS (woofer minimum 15") AS IN STAGE PLAN N° 7 AUX SEND (1 for in ear monitors)

!!!! BACKLINE !!!!

1) WE NEED A PROFESSIONAL DRUM KIT COMPLET WITH CYMBAL (also provide a drum rug)

2) ONE STAGE TABLE (or flycase) 60 cm x 40 cm (minimum size) height 80/100 cm (max)

3) Bass Amplifier if possible

ALL CHANGES TO THE BOARD MUST BE AGREED WITH THE HEAD OF PRODUCTION

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