

VALERIO CAIRONE

SOUND PAINTER

www.valeriocairone.it



BIO

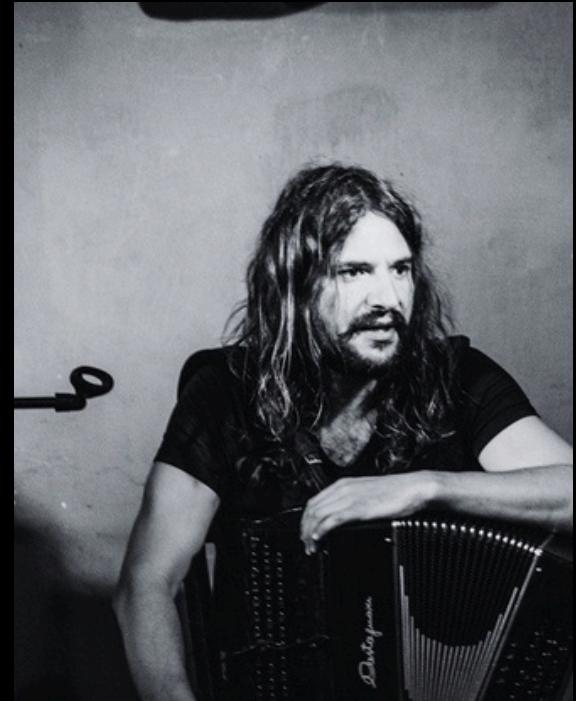
I am a Sicilian musician, composer, and multi-instrumentalist, always in search of new musical experiences. For many years, I have devoted myself to various genres, improvising with traditional and unconventional instruments, and drawing inspiration from diverse cultures. My goal is to paint sonic landscapes that can touch the deepest chords of the human soul. I have performed on prestigious stages in India, South America, Australia, and Europe, continually learning from my peers and continuous practice.

After completing my studies in Music Education at the Bellini Conservatory in Catania, I dedicated myself to learning ancient Sicilian instruments as well as those from other countries. In recent years, I have delved into music from a narrative and synesthetic perspective, while also developing my skills with various audio DAWs. This has allowed me to integrate electronic music into my predominantly acoustic world, furthering my studies as a Film Composer at the Conservatory of Rovigo.

ETAD PROJECT

KAIROS

With the trio **OI DIPNOI**, I have recorded two albums: Pontos (2018) and Bastrika (2015). **KAIROS** is my first solo work — a vibrant fusion of electronic music, acoustic instruments, and traditional sounds, giving life to an innovative musical language in constant evolution. It stems from my project **ETAD**, an acronym for **Electronic Traditional Acoustic Dance**.



EPK

2025



Video CLip



Nicaredda

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BANDCAMP

CONTACT ME:

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PERFORMANCES



- **Melbourne, CO.AS.IT – Museo Italiano (Australia)**
- **Melbourne, Istituto Italiano di Cultura (Australia)**
- **Brisbane, Magda Community Artz (Australia)**
- **Melbourne, Piers Festival (Australia)**
- **Canberra, The National Folk Festival (Australia)**
- **Sydney, Istituto Italiano di Cultura (Australia)**
- **Perth, Fairbridge Folk Festival (Australia)**
- **Budapest, Fonó (Hungary)**
- **Catania, Centro ZO (Italy)**
- **Balatonboglár, Babel Sound Festival (Hungary)**
- **Les Traversées Tatihou (France)**
- **Catania, Sicily Folk Festival (Italy)**
- **Palermo, Auditorium RAI Sicilia (Italy)**
- **Budapest, Fonó (Hungary)**
- **Catania, Alkantara Fest (Italy)**
- **Kecskemét, Csipero Festival (Hungary)**



Bagpipes, Hungarian and Sicilian Jew's harps, Sarangi, Tabla, Cello, Accordions, Melodeons, Piano, Soprano Saxophone, Trumpet, Bansuri, Double Flutes, Ethnic Flutes, Computer, Khamak, Voice, Tibetan Bell, Oriental Cymbals, Ocarinas, Guitars, Frame Drums, Sicilian Castanets, and Synthesizers.

- **Lakitelek, Kulturmüvek (Hungary)**
- **Kecskemét (Hungary)**
- **Balatonboglár, Babel Sound (Hungary)**
- **Lajosmizse (Hungary)**
- **Milo, La Casa del Poeta (Italy)**
- **Baitanik, Tepantar Mela Festival (India)**
- **Sicily Folk Fest (Italy)**
- **Eger, Kaláka Festival (Hungary)**
- **Kecskemét, Valentino Kávéház (Hungary)**
- **Budapest, Szimpla Kert (Hungary)**
- **Szeged, Középfölde (Hungary)**
- **Budapest, Kertem (Hungary)**
- **Letojanni, Alkantara Fest (Italy)**
- **Favignana (TP), I ART Festival (Italy)**
- **Selinunte (TP), I ART Festival (Italy)**
- **Ragusa Ibla, I ART Festival (Italy)**
- **Catania, I ART Festival (Italy)**
- **Frazzanò Folk Fest (Italy)**
- **Corropoli, Paesaggi Acustici Folk Festival (Italy)**
- **Milo, Musicamilo (Italy)**
- **Cavtat, Epidaurus Festival (Croatia)**
- **Catania, Melting'Folk Festival (Italy)**
- **Santiago, Festival de Músicas del Mundo (Chile)**
- **Riga, Festival Gaviles (Latvia)**